

Winter 2021 Course Descriptions
December 13 – January 23 (2-credit courses end January 10) Online
Registration is now open

BU121, Business Statistics

Prof. Stephan Unger

What's the probability that the Red Sox win the World Series? Or what's the probability that you will make a profit on your stock today if it dropped yesterday? Business Statistics answers these and many more questions which you will need not only in daily life but also in your job, e.g. being able to run regressions, interpret statistics and charts, as well as getting proficient in Excel. In Business Statistics you will learn what a histogram is, how to handle and apply different probability distributions, run regressions, and many more things. After this course you will be able to calculate probabilities for different business scenarios and interpret them in a professional way.

BU221, Human Resource Management

Prof. Robert Gigliotti

The course concentrates on the study of human resource management for professional preparation. The course will focus on such manpower planning, recruiting, selection, placement, compensation, training, career development, benefit administration, performance evaluation, and strategic management of human resources.

CJ395, Race and the War on Drugs

Prof. Jordan Burke

This course invites students to examine the costs and consequences of drug use and drug policy in the United States. Students will investigate the historical development of anti-narcotics law in the U.S., particularly the impact of race in shaping American drug policy. We will analyze and assess the impact of drug prohibition across three domains: *drug marketplaces*, including narcotics production, distribution, and pricing; the *criminal justice system*, including policing, incarceration, and the courts; and *public health*, including rates of use, addiction, and deaths associated with both drug use and drug-related violence.

CM318, Intercultural Communication

Prof. Carmen McClish

Intercultural Communication is designed to provide an introduction to intercultural questions stemming from the diversity and interconnectedness of the United States and the world. In order to develop a foundational level of cross-cultural competency, this course will challenge students to learn about the ways people from different cultural backgrounds communicate based on the value systems, worldviews, and narratives that ground them. It is expected that this comprehensive method of studying intercultural communication will foster an appreciation of the complexity inherent in intercultural interactions. In addition, the learning process should enhance self-reflection, flexibility, and sensitivity toward other

cultures.

FAH260, Cinematic Eye: Film to 1945

Prof. Laura Shea

Learn about film writing, history, technology, aesthetics, and theory. Stream classic French, German, Russian, and American films straight from your computer. Fulfills Aesthetic and Writing Intensive Requirements.

HI115, Guns in America.

Prof. Andrew Moore

America has a complicated relationship with guns. The right to bear arms is enshrined in the Constitution's Bill of Rights, guns are prevalent in entertainment (from movies to video games), and the rate of gun ownership is the highest in the world. Guns have also been tools for survival and sport for many Americans. At the same time, despite a recent Supreme Court case, reasonable people disagree over how to interpret the Constitutional right, fewer Americans than ever hunt for sport or survival, and the rate of mass shootings and the likelihood that a person will be murdered by a handgun are both dramatically higher in the United States than elsewhere in the developed world. This course explores this complicated relationship by examining the place of firearms in the history of the United States. It devotes considerable attention to the origins of the Second Amendment and then explores the ways that Americans interpreted and applied that constitutional right from the 19th to the 21st centuries. It also explores guns' place in the popular imagination, especially in movies, video games, and popular music.

HU303, A Crash Course in Covid

Prof. Nicole Eyet

Spring 2020 presented us with many overlapping, personal issues. We will examine them through the lens of a pandemic. In order to truly understand we must examine the science of disease (generally and this one in particular) including demographics of its spread, societal reaction to these type of events (historically and presently), as well as the broader impacts these events have had on public health, democracy, economics, and the common good. These events influenced all of us in different and very personal ways. We will examine and discuss these ways through books, articles, and understanding of personal experiences.

MU248, Music and Culture in Vienna, 1700- 1900

Prof. Andrew Haringer

Vienna, "The City of Music," is the capital of western art music. The home of Mozart, Beethoven, Strauss, and Brahms, the city has seen the premieres of countless iconic works, including: Mozart's *The Marriage of Figaro*; Beethoven's 9th symphony; and Strauss' *The Blue Danube* waltz. As capital of a vast multiethnic empire, the city was a magnet for countless Austrian, German, Italian, Slavic, Hungarian, and Jewish musicians, who helped develop a musical language that spread throughout the world. A complex network of

institutions supported Vienna's musical life: palaces, churches, private aristocratic salons, and public theaters and concert halls. This course focuses on the rich interplay of music, culture, and politics in the city, with an emphasis on the physical spaces where music was performed.

NU450.1, Nursing Preceptorship

This clinical experience consists of a preceptorship individually developed by the student and faculty. Application of critical thinking, clinical reasoning, therapeutic communication, ethical decision making, and professionalism is facilitated through clinical practice, reflective journaling, weekly online discussion forums, and a summative project involving QSEN and Nurse of the Future Competencies.

PH105, Human Nature Seminar

Prof. Kevin Staley

Course Description: Human Nature Seminar is an introduction to philosophy that focuses on developing analytic thinking, reading, and writing skills by addressing three common philosophical questions: how are the mind and body related, does god exist, and do humans really make free choices? As students address these questions, they will develop their capacity to think rigorously, responsively, and reasonably about questions the answers to which dramatically affect one's views on the meaning of life

PH107, Ethics: Good Intentions or Good Results

Prof. Robert Anderson

The goal of this course is to improve one's ability to understand and evaluate moral actions. Students will become familiar with standard ethical theories and examine how the theories apply in concrete ethical cases.

PH338, Contemporary Images of Human Life in Fantasy Novels

Prof. David Banach

This course examines the Postmodern situation and the nature of the Human Person in four popular sets of Fantasy Novels. We reveal how we see the limitations contemporary life, man's place, and the nature of good and evil, by how we alter those limitations in stories that alter the fundamental metaphysical and moral features of our world. We will consider two sets of novels influenced by World War II: Tolkein's *Lord of the Rings* and C.S. Lewis's Narnia series, and contrast them with two recent series: *Harry Potter* by J.K. Rowling and *The Golden Compass* series by Philip Pullman. The course will examine what we think of the real, its metaphysics and moral structure, by how we conceive the unreal.

PJ200, Dialogue Across Human Diversity (2 credits)

Prof. Ahida Pilarski / Ande Diaz

This course is a survey course covering four different identities commonly found on a college campus. Students will learn to identify these identities and apply this knowledge to further pinpoint additional identities not specifically mentioned. Students will also learn how to engage in open dialogue about these identities in an inclusive and supportive environment.

P0102, American Government

Prof. Jennifer Lucas

This course is an introduction to the principles, institutions, and processes of American government. We will examine the foundations of the American political system, institutions and governmental processes, political behavior in the American context, the nation's political culture and other trends in American politics, in the context of fundamental questions of democracy, equality, fairness, freedom, and power. In addition, students will investigate and report on current policy debates to become more comfortable discussing national problems and to consider what are the appropriate governmental responses and potential solutions to pressing issues.

SP300 Spanish IV for Nursing

Prof. Elizabeth Fouts

This class aims to provide a thorough grammar review together with an introduction to the literatures and cultures of the Spanish-speaking world designed specifically for nursing students completing the Spanish minor for Nursing majors. Like the traditional SP 300, it will emphasize culture, grammar, and writing through the appropriate use of advanced grammatical constructions, but readings and vocabulary will focus on the medical field.

❖ In addition to the courses above, there also is the non-credit online option below.

Jumpstart College to Career

Jumpstart College to Career is a non-credit, online Winter Session program designed to give you a practical, proactive, and competitive jumpstart as you prepare to launch your career and navigate your post-graduation experience.

The program supports students in all majors interested in jumpstarting their professional and career growth, providing the tools necessary to develop a thoughtful, intentional approach to personal career strategy.

- Jumpstart is conducted in a conference format, offering an array of online presentations, workshops and group meetings, while also integrating offline exercises and activities over the course of four days, January 10-13, 2022

- Certain sessions are required for all participants; others are tailored depending on your level of “career awareness”
- You will be matched with a career advisor for assignment feedback and ongoing assistance during the spring semester and beyond. This will facilitate navigation of your personalized career action plan upon completion of the program

Jumpstart is open to students in all majors and class years, but space is limited. To indicate your interest and receive enrollment details, please register for “Jumpstart College to Career” in the "Events" section of Handshake or by clicking the following link: https://anselm.joinhandshake.com/events/877379/share_preview”.

Please note: there is a fee of \$200.00 for enrollment in this program. Scholarships are available on a need basis. For more information regarding scholarships or the fee, please contact Steve Koppi, Executive Director of the Career Development Center at skoppi@anselm.edu.